

## Profile of Smt. Anusha Varun

Smt. **Anusha Varun** is a distinguished Bharathanatyam artist, instructor, and choreographer hailing from the culturally vibrant city of **Mysuru**. Born to **Smt. Shantha** and **Sri. Manjunath G.V.**, she inherited an enduring love for Bharathanatyam, which was nurtured and shaped under the guidance of her esteemed Guru, **Sri K. Sandesh Bhargav**, to whom she owes her artistic journey.

Her rendezvous with Bharathanatyam began at the tender age of four, and since then, her journey has been one of unwavering dedication and devotion to this classical art form. Anusha's artistic excellence was marked by her **Rangapravesha** at the iconic **Jagan Mohana Palace, Mysuru**, in 2010, organized by the prestigious institution *Kala Sandesha Prathishtana*.

Anusha's dance is a captivating confluence of **expressive storytelling, command over Taala and Laya**, mastery in **Nattuvanga, Yoga**, and **Karnataka music**. Over the past 20 years, she has not only excelled as a performer but also as a **dedicated instructor and creative choreographer**, training numerous students and curating acclaimed performances.

A **graded artist of Doordarshan**, Anusha has performed at several renowned festivals including **Tirupathi Utsav, Pallavothsava, Vasundharothsava, Nruthyothsava, Nrutyopasana, Jalapathothsava, Mysuru Dasara**, and **Hampi Utsav**, where her graceful movements and evocative *abhinaya* have received widespread appreciation.

Academically accomplished, Anusha holds a **postgraduate degree in Commerce**, is **UGC-NET qualified**, and is currently pursuing the final level of **CMA**. She has also served as an **Assistant Professor in Commerce** at reputed colleges in Mysuru and Bengaluru.

Anusha is the **founder of Nruthyathi Kalaashaale**, an institution devoted to imparting Bharathanatyam training to aspiring dancers. She has trained **over 500 students** from India and abroad through both online and offline modes. Under her guidance, many students have completed **KSEEB examinations up to the Vidwat grade** and have gone on to establish themselves as teachers and performers. She has also led **Team Nruthyathi** in several prestigious events including **Mysuru Dasara Mahotsav 2024, TEDx JSSMC, the 44th Chidambaram Natyanjali**, and **Nrutya Naatakothsava, Mysuru**. Additionally, she has successfully organized **six annual Bharathanatyam festivals — SAMAAGAMA —** nurturing young talent while providing a platform for senior artists. Anusha successfully presented a lecture demonstration on **“Kannada Bhavageethegalige Nruthya”** at the **National Conference of Performing Artists and Classical Dancers**, which was highly appreciated and warmly applauded by an audience comprising eminent senior artists. She also takes pride in having guided **five students** to successfully complete their **Rangapravesha** under her tutelage.

Further extending her service to the arts, Anusha co-founded the **Bharathadhvaya Foundation** along with her Guru, Sri K. Sandesh Bhargav. The foundation is devoted to preserving and promoting India's **cultural heritage, traditional values, and spiritual essence**.

Smt. **Anusha Varun's** journey stands as an inspiring testament to artistic excellence, deep-rooted passion, and an unwavering commitment to upholding the legacy of **Bharathanatyam**.